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Convention of the American Federation of Arts

WASHINGTON, D. C.

The Second Annual Convention of the American Federation of Arts will be held at Washington on the 16th, 17th and 18th of May. The sessions will be held morning and afternoon at the Willard Hotel, which will be headquarters for the delegates.

PRELIMINARY PROGRAM

OPPORTUNITY WILL BE GIVEN AT THE CLOSE OF EACH PAPER FOR BRIEF DISCUSSION.

MAY 16TH

FIRST SESSION

THE FEDERATION

Address of Welcome

Reports of the Secretary and the Treasurer

Reports of Chapters

Address of the President

Reports of Committees

Nominations

SECOND SESSION

INDUSTRIAL ART

Advertising Art

By FRANK ALVAH PARSONS
Director, New York School of Fine and Applied Art

A National School of Industrial Art

By LESLIE W. MILLER
Director of the Pennsylvania Museum School of Industrial Art

The Future of the National Gallery of Art

By CHARLES D. WALCOTT
Secretary of the Smithsonian Institution

A reception will be given the delegates in the evening by Mr. and Mrs. Thomas Nelson Page

MAY 17TH

FIRST SESSION

"TEAM WORK"

The Federation as a Clearing House for Art Museums

By H. W. KENT
Assistant Secretary of the Metropolitan Museum of Art

Co-operation with the Women's Clubs

By MRS. E. W. PATTISON
Chairman of the Art Committee of the General Federation of Women's Clubs

Traveling Exhibitions as a Means of Co-operation

By LEILA MECHLIN
Assistant Secretary, The American Federation of Arts

Art in the Schools

By HENRY TURNER BAILEY
Editor of the School Arts Book

SECOND SESSION

ART FOR THE PEOPLE

The Relation of Sculpture to Landscape

By LORADO TAFT, Sculptor

The Art Outlook

By JOHN W. ALEXANDER
President of the National Academy of Design

American Handicraft

By HUGER ELLIOTT
Director of the Rhode Island School of Design

Pageantry

By GEORGE PIERCE BAKER
Professor of Dramatic Literature, Harvard University

The Octagon open to visitors 8 to 11 P. M.

MAY 18TH

FIRST SESSION

ART EDUCATION

Architectural Training in America

First Paper

By LLOYD WARREN
Chairman, Paris Prize Committee, Society of Beaux Arts Architects

Second Paper

By A. D. F. HAMLIN
College of Architecture, Columbia University

Roman Tradition in American Art

(Illustrated with stereopticon)

By WILLIAM LAUREL HARRIS
Secretary of the National Society of Mural Painters

SECOND SESSION

ART AND THE CITIZEN

The Value of State Art Commissions

By WALTER GILMAN PAGE
Secretary of the Massachusetts State Art Commission

Town Planning in England

(Illustrated with stereopticon)

By RAYMOND UNWIN
Author of "Town Planning, Past and Present"

The Artist, the Architect and the Client

(Illustrated with stereopticon)

By EDWIN H. BLASHFIELD
President of the National Society of Mural Painters

An evening reception will be given the delegates at the Pan American Union, the beautiful new home of the International Bureau of American Republics, to which members of the Diplomatic Corps and prominent Government Officials will be invited.

At the time of the convention a collection of enlarged photographs of important works by American sculptors, assembled by the National Sculpture Society for circulation by the American Federation of Arts, will be on view in the Corcoran Gallery of Art.